

# Course folle

Marimba (5 octaves)

**Allegro molto**

The musical score is written for Marimba (5 octaves) in 2/4 time. It begins with a **ff** dynamic and an **Allegro molto** tempo. The score is divided into systems of staves, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, and 89 marked at the start of each system. The piece features a variety of dynamics, including **ff**, **f**, **mf**, and **p**. A repeat sign is present at measure 49. The score concludes with a final cadence at measure 89.

Marimba

②

97 *f* *8va* *rfz*

105 *ff*

113 *mp*

121

129

137 1. *ff* *sfz* *meno f*

145 *ff* *sfz* *meno f*

153 *ff* *sfz* *meno f* ①

161 *ff* ① *sfz* *meno f*

169 *ff* ① *sfz* *con forza*

173

181

① si l'instrument descend jusqu'au *la*, baisser d'une octave ces trois intervalles

189 *8va*

197 *8va*  
*stacc.*

229 2.

237

245 *ff* *p* *dim.* *rit.* *(pp)* *a tempo*

309

317

325

333 *marcato* *non legato* *sempre ff* 337

341

345 *brillante* *8va* 349

② si le xylophone descend jusqu'au si, lui passer les trois derniers si